

TIMO NASSERI

BIOGRAPHY

Born in Berlin, Germany, 1972
Lives in Berlin, Germany

EDUCATION

Diploma in Photography, Lette-Verein, Berlin, Germany, 1994-1997

SOLO EXHIBITIONS

2013

Core, SCHLEICHER/LANGE, Berlin, Germany

2012

O Time Thy Pyramids, Sfeir-Semler Gallery, Hamburg, Germany

2011

Nasseri / Englund, (two-person show), SCHLEICHER/LANGE, Paris, France

2009

Ghazal, Galerie Sfeir-Semler, Hamburg, Germany

One of Six, Half a Dozen of Another, Kunstverein Arnsberg, Arnsberg, Germany

2008

Epistrophy, SCHLEICHER/LANGE, Paris, France

2006

Falling Stars, SCHLEICHER/LANGE, Paris, France

2005

Timo Nasseri, Galerie Robert Morat, Hamburg, Germany

Jet Skin, SCHLEICHER/LANGE, Paris, France

GROUP EXHIBITIONS

2014

WIR 2: Der Sinn von Politik ist Freiheit, Klinger Forum, Leipzig, Germany

2013

Fellbach Triennial of small-scale sculpture, curated by Yilmaz Dziewior and Angelika Nollert, Fellbach, Germany

Schönheit der Mathematik, curated by Sabine Mila Kunz, Schloss Agathenburg, Agathenburg, Germany

Dynamo, A Century of light and movement in Art from 1913-2013, curated by Serge Lemoine and Matthieu Poirer, Galeries Nationales du Grand Palais, Paris, France

2012

Neo R. Brand / Apartment Re-installed, curated by Stephan Köhler / frontview, Atelierhof Kreuzberg, Berlin, Germany

Exposition Superamas - Phase 2 - Cerveu Morille, curated by Arthur de Pury, CAN - Centre d'art Neuchâtel, Neuchâtel, Switzerland

Sculpture is Everything: Contemporary Works from the Collection, QAGOMA - The Queensland National Art Gallery, Brisbane, Australia

Chkoun Ahna - On the Track of History, curated by Khadija Hamdi and Timo Kaabi-Linke, Le Musée National de Carthage, Tunis, Tunisia

The Elephant in the Dark, curated by Amirali Ghasemi, Devi Art Foundation, New Delhi, India

Abwehr-Überlebensstrategie in Natur, Wirtschaft, Politik und Alltag, Stiftung Charles + Agnes Vögele, Pfäffikon, Switzerland

In ever Living Ornament, Micro Onde, Centre d'Art de L'Onde, Vélizy-Villacoublay, Paris, France

Wunder - Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, (touring exhibition), curated by Praxis für Ausstellungen und Theorie (Annemarie Hürliemann, Nicola Lepp, Daniel Tyradellis), Deichtorhallen, Hamburg, Germany

Décalage - Chris Cornish, Timo Nasser, Evariste Richer, SCHLEICHER/LANGE, Paris, France

In other Words. Black Market of Translation - Negotiating Contemporary Cultures, NGBK - Neuer Berliner Kunstverein, Berlin, Germany

2011

Wunder - Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, (touring exhibition), curated by Praxis für Ausstellungen und Theorie (Annemarie Hürliemann, Nicola Lepp, Daniel Tyradellis), Deichtorhallen, Hamburg, Germany

2010

Taaffe-Streuli-Nasser, Galerie Sfeir-Semler, Beirut, Lebanon

En Miroir, Projections sur le Folklore, (touring exhibition), Crac - Centre d'art, Altkirch, France

En Miroir, Projections sur le Folklore, (touring exhibition), Fri Art - Centre d'art de Fribourg, Fribourg, Switzerland

Pattern, Galerie Sfeir-Semler, Beirut, Lebanon

2009

Taswir - Pictorial Mappings of Islam and Modernity, Martin Gropius Bau, Berlin, Germany

Mashq: Repetition, Meditation, Mediation, Green Cardamom, London, UK
Balla-Drama, curated by Nour Wali, Paradise Row, London, UK
Animated, CAB - Centre d'art Bastille, Grenoble, France

2008

Phoenix vs Babylone, curated by Patrice Joly, Fondation d'Entreprise Ricard, Paris, France
Democracy in the Age of Branding, curated by Carin Kuoni, The Vera List Center for Art and Politics at The New School, New York, USA
Eurasia, curated by Achille Bonito Oliva, Mart - Museo d'Arte Moderna e Contemporanea, Trento, Italy
The New World, Artnews Projects, Berlin, Germany
Die wahren Orte, Alexander Ochs Galleries, Berlin, Germany
Echo, Galerie Sfeir-Semler, Beirut, Lebanon

2007

Photo Espana, Museo Municipal de Arte Contemporaneo, Madrid, Spain
Sculpture Now, Galerie Herrmann und Wagner, Berlin, Germany
Art-O-Rama, Marseille, France
Dark Matter, Artnews Projects, Berlin, Germany
Saar Ferngas Förderpreis Junge Kunst 2006, Tufa, Trier, Germany

2006

Saar Ferngas Förderpreis Junge Kunst 2006, Museum Pfalzgalerie, Kaiserslautern, Germany
Saar Ferngas Förderpreis Junge Kunst 2006, Stadtgalerie Saarbrücken, Germany
Else-Heiliger-Fond, Konrad-Adenauer-Stiftung, Berlin, Germany

2005

7+, Tor 205, Berlin, Germany
S-For, Galerie Lisi Hämmerle, Bregenz, Austria

2004

Timo Nasser, ABEL - Neue Kunst, Berlin, Germany
7, Tor 205, Berlin, Germany
Else-Heiliger-Fond, Konrad-Adenauer-Stiftung, Berlin, Germany

2003

Der Rest der Welt, Palais Neuffer, Pirmasens, Germany
Prix Aenne Biermann, Museum für Angewandte Kunst, Gera, Germany
Synthetic Forces, Bewegung Nurr, ABEL - Neue Kunst, Berlin, Germany

AWARDS

2011

Award Abraaj Capital Art Prize, United Arab Emirates

2006

Award Saar Ferngas Förderpreis Junge Kunst 2006, Germany

2004

Award Fondation Konrad-Adenauer, Germany

2003

Award (Finalist) Aenne Biermann, Germany

BIBLIOGRAPHY

2012

Timo Nasser, *O Time Thy Pyramids*, monographic catalogue, texts by Negar Azimi, Andrew Renton and Britta Schmitz, published by DISTANZ, Berlin, Germany

Sculpture is Everything, exhibition catalogue, published by Queensland National Art Gallery, Brisbane, Australia

In ever Living Ornament, Micro Onde, exhibition catalogue, published by Centre d'Art de l'Onde, Vélizy-Villacoublay, Paris, France

Wunder, exhibition catalogue, published by Snoeck Verlag, Hamburg, Germany

2011

Footnote to a Project, Abraaj Capital Art Price, Dubai, United Arab Emirates

2009

Different Sames, New Perspectives in Contemporary Iranian Art, edited by Hossein Amirsadeghi, published by Thames & Hudson, London, UK

2008

Eurasia, exhibition catalogue, published by Mart - Museo di Arte Moderna e Contemporanea, Trento, Italy

2007

Saar Ferngas Förderpreis Junge Kunst 2006, published by TUFA, Trier and Stadtgalerie Saarbrücken, Germany

2003

Der Rest der Welt, published by Palais Neuffer, Pirmasens, Germany

Prix Aenne Biermann, published by Museum für Angewandte Kunst, Gera, Germany

Synthetic Forces, published by ABEL - Neue Kunst, Berlin, Germany