

# MARIA LOBODA

## BIOGRAPHY

Born in Krakow, Poland, 1979  
Lives in New York, USA

### EDUCATION

Interdisciplinary Fine Art Studies, Hochschule für Bildende Künste, Städelschule, Frankfurt, Class Mark Leckey, 2003-2008  
Visiting Artist and Scholar, New York University, Steinhardt School of Culture, Education and Human Development, Class Carol Bove, 2007-2008

### SOLO EXHIBITIONS

2014

SCHLEICHER/LANGE, Berlin, Germany

Dead Guardian, Haus Salve Hospes, Kunstverein Braunschweig, Braunschweig, Germany

2013

Chalcedony into Onyx, curated by Anna Gritz, one evening event at South London Gallery, London, UK

Las Fieras - The Beasts, Museo Reina Sofia, Madrid, Spain

Frieze Projects, curated by Cecilia Alemani, Randalls Island, New York, USA

General Electric, Andrew Kreps Gallery, New York, USA

2012

The Tempest, Ludlow 38, New York, USA

The Messenger (Be aware of the one who appears not to be moving),

SCHLEICHER/LANGE, Paris, France

2011

Peril, Maisterravalbuena, Madrid, Spain

Dynamite Winter Palace, SCHLEICHER/LANGE, Paris, France

2010

In the Autumn the Electricity withdraws into the Earth again and rests, KROME Gallery, Berlin, Germany

New Thoughts, Old Forms, Bielefelder Kunstverein, Bielefeld, Germany

2009

Conversational Style, SCHLEICHER/LANGE, Paris, France

2006

Moderne Ehe, Ritter & Staiff, Frankfurt am Main, Germany

## GROUP EXHIBITIONS

2014

Lives of Performers, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France

Pier 54, High Line, curated by Cecilia Alemani, New York, USA

Taipei Biennial 2014, curated by Nicolas Bourriaud, Taipei Fine Arts Museum, Taiwan, China

Leaving to come back, curated by Jacopo Crivelli Visconti, Cuenca's Biennial, Cuenca, Ecuador

Breaking News from the Ether, co-curated by Sébastien Pluot, La Pancée, Centre de culture contemporaine, Montpellier, France

A Bridge between Luxembourg and New York - Edward Steichen Award 2004 - 2014, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Abracadabra | Disappear like this word, Galeria Aleksander Bruno, Warsaw, Poland

2013

Because the world is round, it turns me on, curated by Clara Meister, Arratia Beer Gallery, Berlin, Germany

The things we know, curated by Tim Saltarelli, Henningsen gallery, Copenhagen, Denmark

Girls can tell, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany

AB, curated by Gabriele de Santis, Nomas Foundation, Rome

Champs Elysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France

There's no place like home, Westfälischer Kunstverein, Münster, Germany

Entre lo fugitivo y lo infinito, curated by Anja Isabel Schneider, Maisterravalbuena, Madrid, Spain

Revolution from within, Kaufmann Repetto, Milan, Italy

I know you, Irish Museum of Modern Art, Dublin, Ireland

Ground. Materiality n° 2 (earth), curated by Brigitte Kirkhoff, Sorø Kunstmuseum, Sorø, Denmark

2012

Castle is in the air, curated by Adam Budak, Zamek Poznan, Poznan, Poland

Art by Telephone, (touring exhibition), curated by Sébastien Pluot and Fabien Val, Cneai, CAPC, Emily Harvey Foundation, ESBA TALM site d'Angers, EBABX Bordeaux, Barnard College, Columbia University, San Francisco Art Institute

Le fond de l'air effraie, curated by Camille Henrot and Lou Svahn, Grand Tour - Biennale de Belleville, Atelier Camille Henrot, Paris, France

Estate, curated by Lucie Fontaine, Marianne Boeasky Gallery, New York, USA  
A Guide to insults and Misanthropy, curated by Clara Meister, Ludlow 38, New York, USA  
dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, Germany  
Soundworks, ICA, London, UK  
Coded Transmission, SCHLEICHER/LANGE, Berlin, Germany  
Entre-Overture (semi permanent installation), curated by Daria de Beauvais, Palais de Tokyo, Paris, France  
The Exact Weight of Lightness, Travesia Quatro, curated by Thom O'Nions and Ana Luiza Teixeira De Freitas, Madrid, Spain  
Objekty I Dezintegracje, curated by Patrycja Rylko, Galeria Miejska, Gdansk, Poland  
Into the woods, curated by Daria de Beauvais, Galerie des Galeries, Paris, France

## 2011

Livret III, curated by Irmavep Club, Motive Gallery, Amsterdam, Netherlands  
Abstraction & Storytelling I, curated by Joana Neves, Galeria MARZ, Lisbon, Portugal  
Echos, Musée Nissim de Camando, Paris, France  
Constitution of the dammed, curated by Bárbara Rodríguez-Muñoz and Fatima Hellberg, Landings Project Space, Vestfossen, Norway  
Based in Berlin, Hamburger Bahnhof - Museum for Contemporary Art, Berlin, Germany  
Lake of Fire, curated by Mikkel Carl, De Frie Udstillingsbygning, Copenhagen, Denmark  
Fragmentions: Trajectoires contre Nature, curated by Sébastien Pluot, Domaine Départemental de la Garenne Lemot, Gétigné - Clisson, France  
Récrits Anamorphiques, FRAC Pays de la Loire, Carquefou, France  
Exposition Internationale des Arts Décoratifs et Industriels Modernes et des Arts et Techniques dans la Vie Moderne, curated by Latitudes, Meessen De Clercq, Brussels, Belgium  
Somiglianze Non Sensibili, curated by Cecilia Canziani, Galerie Opdahl, Berlin, Germany  
All that is unseen, curated by Meg O'Rourke and Caris Reid, ALLAN/NEDERPELT, New York, USA  
Livret I, curated by Irmavep Club, SCHLEICHER/LANGE, Paris, France

## 2010

New Frankfurt Internationals: Stories and Stages, MMK - Museum für Moderne Kunst, Frankfurter Kunstverein, Städelschule, Frankfurt am Main, Germany  
Somiglianze non Sensibili, curated by Cecilia Canziani, Galerie Opdahl, Stavanger, Norway  
Temporary Gallery presents SCHLEICHER/LANGE, Temporary Gallery, Vienna, Austria  
Abschüssige Heiterkeit, Galerie Jacky Strenz, Frankfurt am Main, Germany  
The Plurality of One, curated by FormContent, Monitor, Rome, Italy  
The Long Dark, (touring exhibition), curated by Michelle Cotton, Kettles Yard, Cambridge, UK  
Space Adventure, curated by Alexander Wawrzyniak and Julia Wielgus, Willa Lentza, Szczecin, Poland  
Es werde dunkel! Nachtdarstellungen in der Zeitgenössischen Kunst, (touring exhibi-

tion), Kunstmuseum, Mülheim an der Ruhr, Germany

Two Tales - Degli Spiriti / Other Activities, with Lasse Schmidt Hansen, Imo Projects, Copenhagen, Denmark

2009

The Long Dark, (touring exhibition), curated by Michelle Cotton, Hatton Gallery, Newcastle-Upon-Tyne, UK

Paper Moon, Sommer & Kohl, Berlin, Germany

The Object of Attack, Part 1, curated by Vincent Honoré, David Roberts Art Foundation, London, UK

Euphoria left the Room, curated by Judith Schwartzbart, Scion Installation L.A, Culver City, USA

Es werde dunkel! Nachtdarstellungen in der Zeitgenössischen Kunst, (touring exhibition), Städtische Galerie, Bietingheim-Bissingen, Germany

2nd Athens Biennale - Heaven, curated by Chus Martinez, Palaio Faliro, Athens, Greece

The Long Dark, (touring exhibition), curated by Michelle Cotton, International 3, Manchester, UK

Dynamo.Eintracht Scholarship, Dresdner Bank Raum für Kultur, Frankfurt am Main, Germany

Dynamo.Eintracht Scholarship, Galerie Doppel De, Dresden, Germany

From the Corner of the Eye - The Extra-Infra-Ordinary, SCHLEICHER/LANGE, Paris, France

Das Ende des Interieurs, curated by Antonia Low, West Germany, Berlin, Germany

2008

No Way Out, with Matilde Rosier, Anna Helwing Gallery, Los Angeles, USA

Dogtooth and Tessellate, curated by Michelle Cotton and Emma Robinson, The Approach, London, UK

Great Transformation - Art and Tactical Magic, (touring exhibition), MARCO - Museo d'arte Contemporanea, Vigo, Spain

Ende 2008, graduation show, Städelmuseum, Frankfurt am Main, Germany

A Rictus Grin, curated by Anke Kempkes and Christopher Eamon, Broadway 1602, New York, USA

The Soft Shields of Pleasure, curated by Soren Andreasen, De Frie Udstillingsbygning, Copenhagen, Denmark

Great Transformation - Art and Tactical Magic, (touring exhibition), Frankfurter Kunstverein, Frankfurt am Main, Germany

Fais en sorte que je puisse te parler - Mache, dass ich zu dir sprechen kann, Galerie Kamm, Berlin, Germany

2007

Freie Liebe, with Lin May, Center, Berlin, Germany

L'homme Nu, Vol. 3, curated by Aurélie Voltz, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France

O.K. Quoi?, Contemporary Arts Festival, Struts Gallery, Sackville, NB, Canada

Mystic Truths, curated by Natasha Conland, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand

We stopped in the Colonnade, curated by Christabel Stewart, Hotel, London, UK

Aufzeichnung 1-3, Atelierfrankfurt, Frankfurt am Main, Germany and Artpol, Krakow, Poland

Whenever it starts is the Right Time, Frankfurter Kunstverein, Frankfurt am Main, Germany

18. Bundeswettbewerb, Kunst- und Ausstellungshalle, Bonn, Germany

2006

Attitude, curated by Lars Bang Larsen, C/O Alte Gerhardsen, Berlin, Germany

Deep into the Darkness peering, Galerie Kamm, Berlin, Germany

Making Of..., Casino Luxembourg, Luxembourg

Pigment, Piano, Marble, curated by Mandla Reuter, Maipú 327, Buenos Aires, Argentina

Objet à Part, curated by Bettina Klein, La Galerie - Centre d'Art Contemporain, Noisy-Le-Sec, France

Sophie Marceau, Galerie F.A.I.T, Krakow, Poland

2005

Academy Remix, (touring exhibition), Museum of Kosovo, Pristina, Kosovo

Academy Remix, (touring exhibition), Portikus, Frankfurt am Main, Germany

Dream Universe, Yoko Ono, Portikus, Frankfurt am Main, Germany

## GRANTS/ SCHOLARSHIPS/ AWARDS

2012

Edward Steichen Art Award for New York City, Luxembourg, Luxembourg  
International Residency at Les Recollets, Paris, France

2010-2011

Scholarship by the Cultural Foundation of Hessen for London

2008-2009

Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresdener Bank

2006

Dellbrück Bethmann Privatbank Prize

## BIBLIOGRAPHY

2014

Maria Loboda: How do we get out of all this darkness?, published by Kunstverein  
Braunschweig e.V., Mousse Publishing

2013

Maria Loboda: General Electric, text by Karen Rosenberg, published by The New York  
Times, 24.1.2013

2012

Maria Loboda / Nervous Situations, published by Fluor Magazine on Contemporary  
.Culture, Issue #4, autumn 2012, Madrid, Spain, p.96-110

Maria Loboda / Design and Composition in patterns, text by Daria de Bauvais,  
published by Libelle 17° - Rosascape edition, September 2012, Paris

Oh, Wilderness, monographic catalogue, published by Sternberg Press, Berlin

Maria Loboda, Introduction, text by Daria de Beauvais, published by Artpress, Nr. 393,  
Paris, p. 61-63

Maria Loboda, Militärische Vernunft, Beleidigungen und Arts & Crafts, text by Pablo  
Larios, published by frieze d/e magazine, No. 6, Berlin, p. 114-115

Maria Loboda, text by Javier Hontoria, published by Art forum, Review, January 2012

Zurück in die Zukunft, text by Matthias Ulrich, published by schirn-magazin.de,  
25.9.2012

dOCUMENTA (13) - Highlights, published by art magazin - special, 2012, p.8-9

Maria Loboda, exhibition catalogue 2012, published by dOCUMENTA (13), p.274

2011

Maria Loboda, text by Magdalena Magiera and Scott Cameron Weaver, in Based in  
Berlin, exhibition catalogue, published by Kulturprojekte Berlin

Dynamite Winter Palace, published by Cura Magazine online, May 2011

Maria Loboda, text by Laura McLean-Ferris, published by ArtReview, March 2011

In Conversation with Maria Loboda (In conversazione con Maria Loboda), text by  
Michelle Cotton, published by Cura Magazine, N. 7, winter 2011, p. 90-96

2010

Creamier Contemporary Art in Culture, text by Chuz Martinez, published by Phaidon  
Press, London

Maria Loboda. *New Thoughts, Old Forms*, text by Thomas Thiel, published in Benedikt Hipp/Maria Loboda, exhibition brochure, 8.5. - 18.7.2010, Bielefelder Kunstverein, p. 14-23

Maria Loboda, text by Corine Giraud, p. 4, published by Artline, June 2010

*Abschüssige Heiterkeit*, text by Christoph Schütte, published by Frankfurter Allgemeine Zeitung, Kultur, 15.8.2010

*The Long Dark*, text by Martin Vincent, published by Art Monthly, December/January 2009/2010

2009

Maria Loboda, text by Emmanuelle Lequeux, published by Le Monde, 4.7.2009

Maria Loboda, text by Judith Schwarzbart, published in *Euphoria left the Room*, Scion Installation L.A., Culver City 2009, p. 20-21

Maria Loboda, text by Anaël Pigeat, published by Artpress, No. 360, October 2009, p. 27

Maria Loboda, *Conversational Style*, text by Lison Noël, published by Paris-Art.com, June 2009

Maria Loboda, *Conversational Style*, text by Emily Verla Bovino, published by artforum.com, 15.6.2009

Maria Loboda, *Conversational Style*, published by Le Monde, August 2009

Maria Loboda, published by theparisian.com, 1.6.2009

*From the corner of the eye. The extra-infra-ordinary*, text by Lison Noël, published by Paris-Art.com, February 2009

*From the corner of the eye*, text by Emmanuelle Lequeux, published by Le Monde, 2.3.2009

Maria Loboda, in *Younger than Jesus*, Artist Directory, New Museum, New York, published by Phaidon Press, London 2009

*The Apartment*, monographic catalogue, published by Diamondpaper, Berlin

*Athens Biennial Heaven*, exhibition catalogue, published by Athens Biennial

*Dogtooth and Tessellate*, published by Art Monthly, February/March 2009

*Dogtooth and Tessellate*, published by Time Out London, February 2009

*A Rictus Grin*, text by Holland Cotter, published by New York Times, 15.8.2009

2008

*Dogtooth and Tessellate*, text by Emma Robertson, published by The Approach, London 2008

*A Rictus Grin*, published by Broadway 1602, New York

*The Great Transformation - Kunst und taktische Magie*, text by Katja Schroeder, exhibition catalogue, Frankfurter Kunstverein, 7.6. - 7.9.2008, p. 160-166

*The Great Transformation*, text by Amanda Coulson, published by frieze, issue 118

*Mystic Truths*, exhibition catalogue, October 2007, p. 76-80

*The soft shields of pleasure*, exhibition catalogue, Space Poetry, Den Frie Udstillingsbygning, Copenhagen, 2008

*The soft shields of pleasure*, published by Politiken Newspaper, June 2008

*Reading Room "Transcendental Pop"*, text by Lars Bang Larsen, published by A Journal of Art and Culture, issue 12, Auckland Art Gallery, p. 74-76

*L'homme nu*, exhibition catalogue, Centre d'art Mira Phalaina, Maison Populaire, Montreuil

Maria Loboda, published by Frankfurter Kunstverein, Mai 2007, p. 47  
Site Magazin, Artist Magazin, Site Gallery  
Aufzeichnung 1-3, exhibition catalogue, published by Atelierfrankfurt, Frankfurt am Main, and Artpol, Krakow  
Act, so I can speak to you, text by Ariane Beyn, published by artforum.com, 28.3.2008  
2007  
Free Love, Paris-Art.com, 2007  
Maria Loboda, What Will Happen?, text by Fatos Ustek, in Whenever it starts is the right Time, exhibition catalogue, Frankfurter Kunstverein  
The Other Side, text by Lars Bang Larsen, published by frieze, Issue 106, April 2007  
Attitude, text by Lars Bang Larsen, published by c/o Alte Gerhardsen, 2007  
The Imaginary Museum, published by Monopol Magazin, 2007  
Whenever it starts is the right Time, exhibition catalogue, published by Revolver, Frankfurter Kunstverein  
Mystic Truths, exhibition catalogue, published by Auckland Art Gallery Toi O Tamaki  
2006  
Pigment Piano Marble, artist catalogue, published by Revolver, September 2006  
Objet à Part, text by Corinne Buchon, published by La Galerie - Centre d'Art Contemporain, Noisy-Le-Sec, 2006  
Objet à Part, text by Chris Sharp, published by frieze, Issue 103, November/  
December 2006