

MERIS ANGIOLETTI

BIOGRAPHY

Born in Bergamo, Italy, 1977

Lives in Paris, France

EDUCATION

Master I - Ecole des Hautes Etudes en Sciences Sociales, Paris, France, 2009-2011

Fondazione Ratti, Como, Italy, visiting professor Marina Abramovic, 1997-2000

Ecole Superieure des Beaux Arts Carrara, Bergamo, Italy, 1996-1997

Philosophy, Università Statale, Milano, Italy, 1996-1997

SOLO EXHIBITIONS

2013

While we are asleep here, we are awake somewhere else, and thus every man is two men, Moderna Museet, The Studio, Stockholm, Sweden

Golden, Brown and Blue, SCHLEICHER/LANGE, Berlin

2011

321, curated by Elena Volpato, GAM - Galleria Arte Moderna, video room, Torino, Italy

Meris Angioletti, curated by Marianne Lanavère, La Galerie - Centre d'art contemporain, Noisy-Le-Sec, France

2010

Premio New York, Italian Cultural Centre, New York, USA

2009

I Describe the Way and meanwhile I am Proceeding along It, curated by Andrea Villiani, Fondazione Galleria Civica di Trento, Trento, Italy

Ginnastica Oculare, curated by Alessandro Rabottini, GAMeC - Galleria Arte Moderna e Contemporanea, Bergamo, Italy

Il Paradigma Indiziario, curated by Chiara Agnello, C/O - Careof, Milan, Italy

2008

Haunted, Galleria Tiziana di Caro, Salerno, Italy

2007

L'uomo che cadde sulla terra, curated by Chiara Agnello, C/O - Careof, Milan, Italy

2006

Travel Tales, Hogeschool Zuyd - Conservatorium, Maastricht, Netherlands

2005

Once, curated by Laura Garbarino, fuorizona artecontemporanea, Macerata, Italy

GROUP EXHIBITIONS

2014

Ce que raconte la solitude, curated by Elena Lydia Scipioni, Friche la Belle de Mai, Marseille, France

SCORE, curated by Sarra Brill and Anna Cestelli, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain

Un Rumore Bianco. Frequenze e Visioni della Penisola, ASSAB ONE, Milan, Italy

We have never been modern, curated by Angelo Gioè and Maria Rosa Sossai, Italian Institute of Seoul, in collaboration with SongEun ArtSpace, Seoul, Korea

Oblivion and Reminiscence - 5th Edition of the "Nouveau Festival", curated by Bernard Blistène, Centre Pompidou, Paris, France

2013

Art Reinforces Ties, curated by Fabio Cavallucci, CSW Zamek Ujazdowski Warsaw, Warsaw, Poland

Piroerotomachia, curated by Krzysztof Gutfranski and Anna Czaban, Galeria Miejska Arsena, Poznan, Poland

The Sieve and the Sand 3/3 : The Method of Loci, curated by Anne-Lou Vicente, Raphaël Brunel and Antoine Marchand, Centre d'art de la Maison Populaire, Montreuil, France

All in good time Chap. VI., Act I I (Resume and Rebirth), curated by Stefano Raimodi, Mauro Zanchi in collaboration with Irene Boyer, Elena Tosi realised in collaboration with GAMeC - Galleria d'Arte Moderna e Contemporanea and The Blank Bergamo Contemporary Art and officially supported by Fondazione Credito Bergamasco. Palazzo della Misericordia, Bergamo, Italy

Back Stories I-IV, SCHLEICHER/LANGE, Berlin, Germany

Future Generation Art Prize/PinchukArtCentre@55 Biennale di Venezia, Venice, Italy

The 338 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Langages: Entre le dire et le faire, curated by Filipa Oliveira, Fondation Calouste Gulbenkian, Paris, France

L'apparition des images, curated by Audrey Illouz, Fondation d'entreprise Ricard, Paris, France

2012

The Imminence of Poetics - 30th Sao Paulo Biennial, curated by Luis Perez-Oramas

Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine

Soundworks, curated by Gregor Muir, ICA, London, UK

Coded Transmission, SCHLEICHER/LANGE, Berlin, Germany

Dessin et Ecriture - Platform Roven, Ecole des Beaux-Arts de Besançon, France
Project 35, selected by Francesco Manacorda for ICI - Independent Curators International, Kunsthau Centre PasquArt, Biel/Bienne, Switzerland
Ça et là/This and There, curated by Claude Closky, Fondation d'entreprise Ricard, Paris, France
Ceci n'est pas du cinéma, curator by Marcella Beccaria, Castello di Rivoli, Torino, Italy
2011
IllumiNations - 54 Biennale di Venezia, curated by Bice Curiger, Arsenale, Venice, Italy
A text is a thing, curated by Vincenzo de Bellis and Alessandro Rabottini, Galleria Vistamare, Pescara, Italy
Modelling Standard, curated by Erik Béltran and Jorge Satorre, Galeria Joan Prats, Barcelona, Spain
Synthetic Rituals, curated by Ciara Ennis and Gabi Scardi, Pitzer Art Galleries, Claremont, Canada
Rudolf Steiner und die Kunst der Gegenwart, curated by Markus Mascher, DOX, Prague, Czech Republic
Emerging Talents, selected by Giacinto di Pietrantonio, Palazzo Strozzi, Florence, Italy
Officina Italia, curated by Renato Barilli, Milan and Padua, Italy

2010

VideoReport Italia 2008-2009, curated by Andrea Bruciati, GC.AC, Monfalcone, Italy
Project 35, selected by Francesco Manacorda for ICI - Independent Curators International, Raw Material Company, Center for Art, Knowledge and Society, Dakar, Senegal
Thinking through Cinema - Deep Red, curated by LUX, London, Artissima, Torino, Italy
S.I. Sindrome Italiana, curated by Yves Aupetitlatot, Le Magasin, Grenoble, Switzerland
N-S-W-O, curated by Anna Gritz, Raum Drei, Cologne, Germany
In full bloom, curated by Antonio Grulli, Galleria Raffella Cortese and Kaleidoscope HQ, Milan, Italy
Racines Carrées, La Box -ENSA, Bourges, France
Person in Less, curated by Angelique Campens, Erica Cooke and Chris Fitzpatrick, Palazzo Rebaudengo Guarene D'Alba and Palazzo Ducale Genova, Italy
21x21, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Rudolf Steiner und die Kunst der Gegenwart, curated by Markus Mascher, Kunstmuseum Wolfsburg, Wolfsburg, Germany
An Act of Mischievous Misreading (AAOMM), curated by Anna Gritz, ISCP, New York, USA
Gemina Muse - Low Déco, curated by Alessandro Rabottini, Villa Necchi Campiglio, Milan, Italy
The Glass Delusion, curated by Alessandra Pace, The National Glass Centre, Sunderland and Stars, Newcastle, UK
Mal d'archive, curated by Katia Anguelova and Chiara Agnello, La friche la belle de mai, Marseille, France

2009

Labyrinth 09 - Writing and Observations, curated by Joanna Sandell and Pia Sandström,

Botkyrka Konsthall, Sweden

Filiberto Menna. *La linea analitica dell'arte contemporanea*, curated by Eugenio Viola, Chiesa dell'Addolorata, Salerno, Italy

The Filmic Conventions, FormContent, London, UK

Una Collezione Trasversale, curated by Fabio Cavallucci, Spazio Radici, Alzano, Lombardo, Italy

ArcheTime: Conference and Exhibition on Time, The Tank Space, New York, USA

inContemporanea, curated by Chiara Agnello, Palazzo della Triennale, Milan, Italy

Just in the Dark, curated by Cecilia Canziani and Andrea Villani, Mercati di Traiano, Rome, Italy

The Spirit in any condition does not burn, selected by Francesco Manacorda and Raimundas Malasauskas, 7. Premio Furla, Bologna, Italy

2008

T2 Torino Triennale - 50 moons of Saturn, curated by Daniel Birnbaum, Torino, Italy

Echo, curated by Fabienne Fulcheri, Transpalette, Bourges, France

Heavier than air, curated by Daniele Balit, National Gallery, Prague, Czech Republic

Pavillon#7, curated by Judicael Lavrador, Palais de Tokyo, Paris, France

Video.It, curated by Mario Gorni and Francesco Poli, Accademia Albertina, Torino, Italy

Unfair Fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome, Italy

2007

Round Trip - An itinerary between Paris, Milan and New York, curated by Francesca di Nardo, Centre International d'Accueil et d'Echanges des Récollets, Paris, France

Art4Lux-forum européen de la jeune création, Casino Luxembourg, Luxembourg

Artética-descrivere il resto, curated by Katia Anguelova and Alessandra Poggianti, Porto Cesareo, Italy

2006

En parallèle/In parallelo MIGRE, curated by Katia Anguelova and Alessandra Poggianti, Centre Culturel Français de Milan, Italy

Guest Room, curated by Patricia Pulles, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Frame-A selection of Italian artists, curated by Chiara Agnello and Roberta Tenconi, Gertrude Contemporary Art Spaces, Melbourne, Australia

2005

BeautyNotSoDifficult, Palazzo delle Stelline, Milan, Italy

Netshot, Museo di Fotografia Contemporanea - Villa Ghirlanda, Cinisello Balsamo, Milan, Italy

2004

Arrivederci e Grazie, Care of/Via Farini, Milan, Italy

P.C./A.C. Palermo Change-Autori Cambi, curated by Laura Garbarino and Matteo Boetti, Ex-deposito Sant'Erasmo, Palermo, Italy

Legami- La visione continua, Fabbrica del Vapore, Milan, Italy

GRANTS/ SCOLARSHIPS/ AWARDS

2013

residency at Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France

2012

Future Generation Art Prize (shortlisted), PinchukArtCentre, Kiev, Ukraine

2011

DRAC - Ile de France, Aide individuelle à la création (grant), France

2010

ISCP - International Studio and Curatorial Program, Italian Academy at Columbia University, residency, New York, USA

2009

Premio New York, Italian Academy at Columbia University and ISCP, New York, USA

The Spirit in any condition does not burn - Furla Art Award (shortlisted), Fondazione Furla, Italy

La BOX - residency at Ensba Bourges, Bourges, France

2007/2008

Le Pavillon - Laboratoire de Création, residency at Palais de Tokyo, Paris, France

2006

residency at Academie Beeldende Kunst Maastricht (ABKM) Hogeschool Zuyd in collaboration with Universiteit Maastricht (UM), Maastrich, Netherlands

2005

International Residency at Les Récollets, Paris, France